

Garrison, Oak, and Lamar Stations

March 9, 2006

Oak Station

- Country wood themed walls at Oak
- Short, stone walls at Oak
- ** "Go West" motif at Oak Street
- Oak – concrete with copper inlays
- Platform Oak – Timber
- Farm theme at Oak
- Oak trees at Oak station

Garrison Station

- Reflect rural nature of neighborhood
- Garrison – reflect rural heritage
- Garrison structure should not overwhelm or stick out
- Brick at Garrison
- Stone walls at Garrison
- Garrison – use cobblestones
- Platform Garrison – Cobblestone
- Brick wall on North side of tracks 10-12 ft tall (no visual intrusion) with an out line of animals built into the brick wall. The animals are to include but not limited. Raccoon, Skunk, Fox, Coyote, Deer, Moose, Bison, Rabbit, Big Horn Sheep, Mountain Lion, Mink, Prairie Dog and any other animal that would have inhabited the area pre railroad.
- At Garrison would like to see green roofs (that is not metal or tile noise pollution), Brown roof supports - not made of metal made of wood or faux wood grain, red walkway. 12x12 pavers with a solid row of bricks for the warning area next to the tracks.

Lamar Station (8)

- Identify specific culture, history and future of neighborhood
- Represent the best architectural concepts of local houses and buildings
- Nostalgia – train station
- Capture pre-history, ancient and contemporary history of area
- Metal tubes and railings – reflect native American past (*not sure how the metal tubes reflect Native Americans*)
- Brick at Lamar
- Lamar Station – use Lakewood brick in features
- Use Lakewood brick
- Use Lakewood brick at Lamar with a variety of colors
- Platform: Lamar – Large brick pavers

General themes (5)

- Use same basic design components system wide
 - Customize for variety but use basic components of design
- Historical design – no retro art
 - Historic neighborhood character of housing
 - Local feeling
 - Simplicity – stations blend into neighborhood designs (2)
 - Historical architecture
- Soft transition from community station to urban station
 - Do not use TREX style – station style should not be so harsh
- Colfax heritage ties into rail line
- Structures should be low-profile
- Design should fit into the Eiber neighborhood
- Humanness
- Structure and landscape should fit the neighborhood characteristics and history
- Character integrated into design – no boring concrete
- Form follows function/Function over form

More Specific Themes

- Trees and flowers in artwork when possible (Station supports could be in form of tree branches) (3)
- Colfax Integration (3) -- 50's neon – period of Colfax development
- Motifs to capture the junction of mountains and plains
- Incorporate lost Lakewood icons – the Wadsworth/Colfax feed store Lane's tavern, Davies' Diner, Taylor's Supper Club, Crusin on Colfax, Holiday Drive Inn, Lemon Tree Bar
- Rocky mountains – timbers, train depot
- Retro train station design – circa 1930's
- Identifiable as trolley stop, but not as dominant view
- Classical music over speakers

Materials/Colors

- Color but not primary (1)
- Natural looking building materials
- Earth tone colors
- Use recycled materials when possible
- Brick should be at the edge of the station platform. From the street/side walks would like to see brick walkways.
- 8x8 pavers at stations at Garrison, Lamar and Oak. With a solid pattern at the edge of the station platform
- Would like to see classy edging from the road/ bike path to grass. - Either brick or extruded concrete red in color.

- No metal at the stations - use natural materials, brick, stone, wood or faux wood. (concrete poured to look like wood).
- Keep white concrete to a minimum at the stations.

Landscaping (5)

- Structure and landscaping should be easy to maintain (2)
- Integrate landscaping into the station and plaza design (1)
- Low maintenance elements
- Low bushes, no large structures for people to hide behind
- Drought tolerant plants and grasses
- "Water Smart" landscaping
- Lots of greenery and vegetation
- Colorful, native plants
- Durable groundcover
- Planters at stations
- Use 3 foot high brick planters on each side of the station in order to protect people at the station from the industrial traffic.
- Spring time bulbs
- Lavish vegetation
- open views, no hiding areas such as thick, tall plants
- Trees, flowers, evergreens
- No bushes to hide behind
- Evergreen trees in each of the end planters at the end of each of the parking rows.
- Trees - evergreen around stations large trees (cottonwood, oak) mixed with ornamental trees (cherry, crab apple, apple) small trees every 30 to 40 feet along tracks both sides mainly on house side.
- Cotton woods / oak/ maple/ Blue spruce along right-of-way

Trashcans

- All trash cans at the stations should be bear proof. See trash cans at Yellowstone National Park. They look like mailboxes but are painted brown. To keep out the raccoons, skunks, foxes, coyotes, dogs, cats, mice and rats

Bridges

- Use the classic railroad bridge a Kipling where a great example is the current bridge that is used by the Railroad over Cherry Creek just up stream from the confluence of the South Platte River.
- Bridges at Kipling, Wads should be like the bridge on Speer Blvd just before I-25. Do not want to see a bridge at Kipling or Wads like the one at Dartmouth. *(Not sure which bridge is being referred to)*

Fencing

- All the fencing at this station should be made of brick and no metal fencing of any kind.
- No metal fences in Lakewood at the stations or along the tracks

Lighting

- Simplicity
- Low light pollution
- Prevent light scatter and pollution (1)
- No intrusion into neighborhood houses from lamps
- Bright lights (focused on site)
- Any lights put up at or around the stations must not cast shadows on adjoining properties or be able to see bare bulbs from neighboring properties.
- Lights must be pointed downward and kept on RTD property.

Platforms & Canopy

- Platforms: Concrete with metal (brass and copper) inlays
- Shade and shelter needed
- The stations at Garrison and Lamar should have structures on each side of the tracks that run for the entire 400 ft length of the station. These should be of a hip roof design. With an asphalt roof no metal or concrete/tile Green in Color.
- The supports at Garrison should be made of a faux wood (concrete made to look like wood tree poles) and Lamar should be built with Bricks
- Stations should have Asphalt roofs not ones made of metal as metal makes a large amount of noise when rain or hail falls.
- Visible digital clock (2)

Walls

- Mosaic – retaining walls
- 2-face walls – brick on the station side; stone on the residence side
- Adequate privacy walls at residences
- Large, high walls (1)
- From Lamar to Oak the sound walls must be made of either brick or stone. 2 ½ to 3 feet high with at cap stone on the top. These need to be on both sides of the tracks.
- On the "outside" of the barriers there needs to be either grass, trees or shrubs along the walls no "weeds" or dirt at there is currently.
- Around the station at Garrison and Lamar the sound walls to be planting areas where tulips and other flowers can be planted. – Part of the art budget.

Windscreens

- Longer wind screenings to block wind
- Windscreens with glass blocks (Circa 1950s)
- 10' to 15' windscreens (that would protect more than just a couple of people)
- At Garrison, there is a brick wall to the north and Evergreen trees to the south no wind breaks are needed at this station. If it is that bad there are also all the wooden poles holding up the 400 ft long roof on both sides of the tracks.
- At Lamar, wind breaks are also not needed as with the supports at the station to provide shelter from the wind and the evergreen trees and the brick planters should suffice. (Wind shelters do not make a good impression at the stations)
- Would like to see no wind breaks with evergreen trees around the stations they will provide the natural wind breaks.

Art

- Art at the stations should be in design and not sculptures or murals.
- Complete a statue to "The Venerable Jordy"(1)
- Use interactive art (1)
- Use local artists (RMCAD) (1)
- No artwork – waste of money and target for vandals – no human figures, animals or drawings
- Open artistic designs to all ages on benches and walls
- Involve local children in tile-making and mosaic assembly (1)
- Murals painted on Lakewood Brick back wall.
- Try to find qualified local artists to be involved in the design of some of the plaza/station elements (2)

General Comments

- Safety (5)
- Safe crossings (3)
- Design with easy maintenance and durability
- Graffiti proof building materials
- Safety oriented design
- Bike path – asphalt
- Remember all sides are the front side there are no back doors to this project.