

Federal/Decatur, Knox and Perry Stations
(with some Sheridan comments)
March 20, 2006

Decatur/Federal Station

- Federal bridge should be a reflection of Earbet (sp?) bridge design
(Need more information)
- Federal Bridge: reflect early bridge design
- Reflect history of Zuni power plant, D&IM yard, Colfax Colorado 1891-1897
- Some acknowledgement of Isadore Rude should be noted. He donated land for parks and ball fields in area.
- Jewish history in West Denver needs acknowledgement
 - Town of Colfax and Brooklyn

Knox Station

- Knox Station – incorporate sunken water feature into landscaping
- Interurban Route History
 - Barnum Junction (old stop)
 - Barnum neighborhood development
 - Seus Floto Circus history
 - 23rd and Hooker 1908-1920
 - Interurban theme in retaining walls
 - Circus theme in artwork
 - PT Barnum
 - Seus Floto

Perry Station

- Incorporate natural features as you get to Perry Station to reflect natural areas of park i.e. grass areas and native trees
- Orchard at Perry should have an historic farm-type fence
- Old Smelter at Osceola at 12th Avenue

Sheridan Station

- Incorporate gateway theme to reflect leaving / entering Denver
- Was the county line stop for the interurban – Gateway should reflect old stop name.
- Freight railroad history should also be reflected along the route. One big customer was Lakewood Brick at 14th and Jay (still in business)

General themes

- Community / Historic (8)
- History (Interurban Route)
- Celebrate the cultures within the neighborhood through pictures and tile
- Design: historic, not contemporary
- Look at historical themes such as nature camp sites, railroad, Denver trolley lines, housing, dairy / farming, etc.
- Farm theme (dairy) to the west
- Respect to wilderness / wildlife
- Honor the diversity of the community – history and now
- History progressing through each station
- Historical ties
 - Panels on pathways leading in
 - Symbols tied into art
 - Design of structures
- Similar to Union Station Mizpah (sp?)
 - Welcome, Shalom, Beinevidos
 - These are the 3 main cultures in the community
- Nothing “kitschy”
- Art: reflect history of the area – congruent station stops
- Design needs to last over time

More Specific Themes

See specific stations also

- Cheyenne and Arapahoe symbols and art giving credit to original inhabitants
 - Thru Gulch - lived right there
- Not a farm theme, just a farm element
- Not too “circusy” i.e. Barnum is interesting and should be mentioned, but not used as a theme

Materials (4)/Colors

- Durable materials – kids like to test limits of durability
- Use of flagstone
- Tile pieces should be incorporated into stations
- Natural features
 - lots of wood – glue lambs
 - Long, sweeping lines
 - Tied in view of plains
 - Stonework related to flatirons or mountains
- Stone from Colorado quarries
- Sheridan – needs stone bridgework
- Colors: earth colors

Landscaping (4)

- Stations – open features with plantings as part of the covered spaces
- Landscaping
- Choke Cherries and other natural plants for landscaping representative of Indian inhabitants
- Save the trees
- Safety of children playing in the park – use boulders
- Retaining ponds should have water holding areas with art features and picnic benches
- Water works and small fountains
 - Small flows – wood, stone, natural materials – not concrete

Benches/Seating

- Tile on a concrete wall similar to seat wall at corner of 10th and Osceola
- Benches at station as art pieces, perhaps with historical themes

Lighting

- Strong lights (safety)
- Lighting features need to be downcast and brighter at stations
- Lighting should reflect older style already in use in the park

Platforms & Canopies

- Canopy design is good from station enhancement group
- Look at graphic features within walkways
- Canopy: reflect canopy design of historic trolley stops

Walls & Fencing

- Retaining walls with vines covering suggest stone surface, serpentine (sp?) features
- Provide for landscaping breaks adjoining tracks – no fencing
- Screening: semi-transparent
- Interurban theme in retaining walls
- Railings: small, not large and heavy wood – originally light
- Ironworks have traditional railroad features

Windscreens

- Wind features in station areas to reflect an interactive feel