Station	KOP paving	KOP lighting	KOP walls	KOP fences	KOP wind vanes	KOP benches	KOP windscreens	Images represent Americana?	Images represent Interurban?	Images represent Go West?	Other images?	Other images description	Does 3-D help?	Like theme application?	Reflect input?	Reflect neighborhood?	Better expressed details
Wadsworth	the ideas for this look good		We would like open type fencing but no chain link							No							would like to see open bridge work. Do not want to see anything that will give the neighborhood a divided feel. NO rammed earth incline to get to the above Wads station
Wadsworth																	There should be an escalator to access the station platform.
Wadsworth								No	Yes	No	Yes	LAKEWOOD IS NOT A SLEEPY WESTERN TOWN, IT'S A : GROWING URBAN AREA. LAKEWOOD'S SIGNATURE STATION AT WADSWORTH SHOULD TIE INTO THE CULFAX REVITALIZATION THEMES OF 1925 ART DECO.	No	No	No	No	SEE ABOVE
Wadsworth			More natural materials - consideration of pot	bottom illustration is great! one with curvesw		boring - these are all ugly and ordinary		No	No	No	Yes	Tie to coffee themes with art deco or such - or western not cowboy. mountains and plains, natural things.	No	No	No	No	
Wadsworth			ramps: rammed earth blocks view from either side of thr					Yes	Yes	No			No				details are missing such as bike paths, handicap access, pedestrian/traffic
Wadsworth	too much concrete - break it up	concerned about light pollution especially at	prefer wrought iron or other decorative lock	don't know about the historic trolley line map	hard time with decorative items on top of cab	agree with the fact that we can't allow the be	love the new one; prefer the transparent or g	No	No			Go west means Open - not cowboy hats. platform would be more open and spacious, pleasing to the eye, not a decorative design. no logo or picture to depict. Wrought iron for fence; no wood structures; needs to hold up.	Yes	No	No	No	Would like to see the station imposed on real pictures of the area to show people how it really fits/ or doesn't fit - does like what we have designed? Less might be better. :: :: I think that the themes/images represent personalities rather than the neighborhood because they are eclectic.
Wadsworth	Reasonable examples of some creativity.	Ho please create lighting examples that incorpo	What is the graffiti-resistance factor for these	PLEASE design an architectural fence with	I like the concept have incorporating a wind	All reasonable examples. Low maintenance	Reasonable examples. Don't like glass block.	The other surface articulations are interesting, but what materials will be used?			Yes	There are images that reflect all three theme categories. The attractiveness of these concepts will be highly influenced by the materials that they are applied to and the susceptibility to vandalism, interaction with light and colors.	No	No	No	No	It is not obvious how the themes are specifically proposed to be integrated into the Wadsworth station elements -- disappointing. Would especially like to see connection to pedestrian paths and the D-10 bike path. Would like to see the bridge expanded to the slope with plans to minize the solid walls and encourage a more open feel to the surrounding neighborhood.:: :: Also, what opportunities will there be to provide public input to the LRT bridge & ramps at Kipling and the treatments (fencing, lighting, etc.) along the tracks between the stations?
Wadsworth																	The historic trolley line map is interesting to incorporate into the station. However, will it really be legible cast into paved surfaces? Those of us who really like to read maps would like to be able to actually read the names of the stations and streets.
Wadsworth																	This will be the premier station in Lakewood. Light rail through the area of Lakewood should be very neighborhood oriented. No where in present RTD light rail lines does this go through as large a residential area, planning needs to very much include ways for the neighborhood integrity to be maintained. Walls and rammed earth structures are not appropriate for this section of light rail. Money is always an issue, but if design and neighborhood involvement is not taken into consideration, it always costs more to redo something.
Wadsworth	stamped concrete, yay	Old Style	Traditional -cobble stack	wavy - lumpy fence	traditional	wind oor	block	No	Yes	No	Yes	Modern skate themes, concrete, skatepark by Wadsworth Station	Yes	Yes	Yes	Yes	Fences are better than walls because they are less likely to be vandalized and spray painted.
Wadsworth								No				Kit of Parts comment: Consistency, curves, simple -- futuristic 50's: :: Images comment: Interurban theme is kind of represented. Tie into Coffee style, Add some 50's like stuff like drive in's etc.: :: Coffee 50's modern - curves, fluid movement, minimalist.					Bridge structure - two way flare, minimize visual impediments - tie into Coffee neon - 50's design - rounded edges, modern look (like they thought it would be in the 50's)
Wadsworth				Steel, simple design, no chain link, no plastic		wood	simple but elegant, with seating; protection in 4 directions; have all the parts com	Yes				Of the three, the interurban appeals more. The images are kitchy - simplicity. Put historic themes onto plaques at stations -- along with some history.	Yes				Yes and No to three questions above. Sheridan seems ok, but Wadsworth is unacceptable. Totally. Wadsworth Station - NO, NO, NO, NO, NO, NO!! This design is heavy, uninspired and uninspiring. Make it good looking, eye-catching, something to lift the spirits of the harried drivers (and pedestrians) who'll pass under it and along it. Use absolutely minimal rammed-earth ramps. Go for open, appealing spaces under the bridge and ramps. Design something we'll like to use and go to. :: Where's the design for the Kipling Bridge?. This process excludes any meaningful interchange of ideas between designers and planners and the people of the community. You can't get to consensus if we all can't connect. I'm disappointed with these presentations and the above-cited back. You at should take lessons on process from the League of Women Voters -- We must have opportunities for genuine discussion. Y'all can't just process these comments and give us the final designs.
Wadsworth	Paving pictures are all attractive			No to chain link - all others are good	All look good - I like the interurban theme		Transparencies are good		Yes				Yes				My big concern is the wall at Wadsworth!!! The heavy walls on Wadsworth running along 13th. Please at least a walkway - tunnel through the ramp.
Wadsworth		none			none	none				No		Kit of parts comment: Need consistency among designs. It all seems too ordinary. :: Images comment: Missed the mark on all three. Interurban is best of the three, but not great. Go West: Western, not texan - Mountains, big horns, Colorado West.					Still problem with ramp -- no large aareas of cement for graffiti. Let's get creative -- designs that excite people, new and different, not the same old stuff. This is not working.
Wadsworth	prefer lower right hand corner "stone" pavers		NO EARTH BERMED RAMPS	NO Plastic or Chain link. Decorate steel please.		Whatever is more durable/lower maintenance					Yes	My preference would be for a more modern theme.					No earth berms! Bermed ramp supports are totally inappropriate for 13th and Wadsworth. Cavats aside, RTD needs to build in a fashion in keeping with the character of the neighborhood.
Wadsworth	I like these: Interesting, eclectic, visually engaging #2,5, 6		Unacceptable -- totally out of character for no	Bottom nice. NO CHAIN LINK, keep visual	No wind vanes	I like 3 & 5 best, tie into paving theme	I like colorful windscreens, blues/greens/sur	No	No	No	Yes	Look at West Colfax Design Guidelines, 50's neon, motorcade adventure. The intent was 50's interurban, the colfax theme is 50's Americana. Not OLD WEST! Not Interurban Old West. At least try to listen.	Yes	No	No	No	
Sheridan	The planting areas with the paving are nice.	The first or mid dle light are my favorites, but	prefer the more natural stone looking one.	The overlapping arches (bottom of the exhibi	Prefer the trains/trolleys	None are very appealing to me, but if I had to	love the stone column with built in windscre	Yes	Yes	Yes			Yes	Yes	No	No	There doesn't appear to be much landscape/soft elements incorporated - at least in the illustrations.
Sheridan						benches made of a concrete model of a dinosaur footprint or a bone.					Yes	I have submitted some images of native american themes the would look nice for embossing on concrete walls. I discovered a museum in Morrison that has developed molds for dinosaur foot prints and bones---these images would be interesting. Using muted colors for walls would be very warm and inviting without huge cost.: :: The Sheridan station does not have enough canopies. The bridge is great but the person in a wheel chair will be moving through the elements to get to the ramp and if there is a lot of snow it will be difficult.	Yes		No		The model is help to see the lay of the station but do not reflect a theme. So the overall representation for themes were presented but nothing applied to a station.
Red Rocks CC																	I'd like to start the towable car/train association. The towed cars could stop their engine, but help with braking. Should be cross-town. Available technology, like a golf cart.
Red Rocks CC		I guess that I like the dairy queen tops the best		like the metal fences but how about putting	in western design into/onto them												
Red Rocks CC													Yes	No		No	
Red Rocks CC	Mosaic Tile - Make it easier for a blind perso	Square Lanterns, possible solar lighting	Layered Rock - like 6th & Indiana	Rod Iron	Keep pigeons away - "Iron Hawk"	Red Iron with a back	Colored etched glass with wildlife designs						Yes	No	No	No	
Red Rocks CC	Liked: top left curving and triangular conc	Liked 2nd to far right and solar panels? Dol	Liked: retaining wall lower right bottom row	Like bottom fan fence: Don't like; chain link	like the old trolley, top right	Like the middle top bench (clean lines): don't	Liked top center and bottom center windows	No	No	Yes	Yes	If the theme is historic, please incorporate real history, not just European settlement which is overrepresented and trite.	Yes	No	No	No	The neighborhood shows White European history and character. Where are the native and Chicano heritage? If history is only going to be "Hollywood" representation of the past, please go modern.
Red Rocks CC	Irregular pattern or sundial	Not old fashioned lantern	irregular stone	wrought iron	Train or "Wings	with Back	Like them all	Yes	Yes	Yes		Wind barrier on bridge at Red Rocks. More cover at stations.: Use local artists and art students for artwork.	Yes	Yes	Yes	Yes	Comments are also regarding Jeffco.
Red Rocks CC	starburst patterns - either one	old fashioned - center light	rough stone uneven	old style wrought iron with arrow points	Train engines	with back - half curve	like the stone work as art work	No	Yes	Yes	Yes	Nice choices. For Jeffco, Western with natural setting with western heritage, local history "Red returns to Golden" For Red Rocks Station, past to future. Blend with natural setting using red rocks. College focus: : Go West Theme: some components (buffalo with cow skull): Don't want addition images. Not necessary: You gave several choices and more just makes it more difficult to make up your mind.: West Corridor Plaque: No Long Horn Cows. Buffalo, train engines - cowboyish - short horns. Western Heritage Theme.	Yes	Yes	Yes	Yes	Also Jeffco: Both stations definately needs wind breakers on bridge. More protection/cover at the platforms for snow, wind and sun. West corridor History plaque well done!: Precast wall etchings and old fashioned lighting for both Red Rocks and Jeffco.
Red Rocks CC	Lower right	2nd from left	2nd row middle	2nd from right	lower left	middle lower	upper left		Yes		No	It would be nice to have a cost associated with these examples, or are we just picking and pawing at this time?	Yes	Yes	Yes	Yes	Also Jeffco.
Red Rocks CC	Pavers	Bad	Sandstone Red	Bottom. Best of the worst	Bad	All Bad	Go back to the drawing board	No	No	No		Once again we gave you our suggestions, wasted our time to fund RTD unresponsiveness.	No	No	No	No	This is the same as 1-25. No suggestions or input was used. A complete waste of time again. :: Good Co-ideas.
Red Rocks CC	All designs are acceptable	The second from left modernish light would blend with the ??		No chain link! The center left fence is attrac	All of the birds are good	Must have a back. I like the center left one	Glass blocks dull, but the would block the wi	Yes	Yes	Yes		Americana Theme isn't appropriate. The interurban theme - liked the muted upper center one. To the best of my knowledge, steam engines did not run as predecessors to the Associated RR. Check with the Colorado RR museum. Avoid headlines of "No steam on West" : The Go West Theme: Use appropriate to the station. :: The station history plaques were good.: Station elements, all are good.: The displays in the hallway about costs, themes and artistic themes were helpful. As the picture of California, the transformed rail line was great.	Yes		Yes		In each station, have appropriate elements. The history of each station should be reflected in the art and plaques. Sources would be the Lakewood and Golden historical societies, the Colorado Railroad museum, Rocky Mt. RR club, Dary Arnold has many pictures of the corridor and can #25.
Renry	I like the pavers and artists pads	Can't tell enough about the lighting from the	Walls aren't really designed yet	fences seem appropriate, really like the arched fence @ 12th & Cecesia			Curved windscreens are nice as are the glas	Yes	Yes	No			Yes	Yes	Yes	Yes	
Renry	Should be okay	Like the traditional and the square lantern	seems like a variety in addition to the farm th	love the curved fence			I do not like the angled tilted windscreens	Yes	Yes	No	No		Yes	Yes	Yes	Yes	
Renry													Yes	No		No	more orchards and less cows.
Lamar	are great	ok	don't like the brick	don't like the light colored one that looks like	super	are satisfactory		Yes	Yes	Yes		Need to add park themes/open space/nature to stations inside Lakewood/Dry Gulch.: *Park Friendly Feature!*	Yes	Yes	Yes	Yes	Expand focus to other cultures besides Interurban train and farm implements.: We need to add park features like playgrounds, picnic tables and art features.
Lamar	Artistic impressions probably would not be p	Opt for more than necessary for security rail	All structures must be as graffiti proof as poss	All structures must be as graffiti proof as poss	Reflect Trolley decor	Secured to platform	All structures must be as graffiti proof as poss	Yes	Yes	Yes	Yes	Possibly mining history.: It would be advantageous to be able to view these illustrations on the web. Good Job. C. Hendricks	Yes	Yes	Yes	Yes	Trash containers must be adequate size, secured to the platform to secure against theft and wind. Maintenance of station will be very important. Trash, graffiti and damage must be regularly maintained.
Rinox			history is great but not ornamental				translucency is great - like new style					include the pedestrian walkability aspects of this project; how sidewalks connect; look at the station in context of area ie. how do the walls relate to the surroundings. This is a public investment; not a circus. Present the future, past is fine in some graphics. Canopy should	Yes	No	No	No	not farm; always been interurban; Denver side should be multi-cultural, cosmopolitan; distinction between denver and lakewood; maybe background color of walls (vertical plane)that show you you're at a different station.
Jeffco Government	good	too victorian; use stronger, more contemporary	good	too victorian; use stronger, more contempor	too victorian; use stronger, more contempor	too victorian; use stronger, more contempor	forms and materials	Yes	Yes	Yes	Yes	get beyond the simple copying of historic themes. move Golden into the future while respecting and referencing the past	Yes	No	No	No	as above, get beyond the simple copying of historic themes. move Golden into the future while respecting and referencing the past
Jeffco Government	Thought all designs were great except for th	All were acceptable except the round and th	All great. Brick may be a touch boring	Chain link???? ???? Love, love the fan desig	Cool idea	All acceptable. Make them "skateboard" proo	Great. Love the rock wall version	Yes	Yes	Yes	Yes	Maybe more Iran/Holley. What about mining?	Yes	No	No	No	I thought we decided on more historical finishes and I feel it is more contemporary than the focus group indicated
Jeffco Government	Use decorative patterning. It could use qual	The acorn style standards are similar to the B	If made of brick, use quoins for decoration & E	The bottom sunburst pattern would work well	Use a pattern evocative of speed. This is tr	Use benches with backs. The arched back	At Red Rocks, use the option with stone hou	Yes	Yes	Yes			Yes	Yes	Yes	Yes	As a gateway to Golden, it can also help introduce people to the city.
Jeffco Government	I like the large outline square pattern		like the textured and draw designs on the walls			Like the oval backed benches	like the etched glass themes				Yes	Need to somehow tie in the Taj into the design and maybe at the hogback	Yes				I'm not sure that the station reflects the words for the end of line here in Golden
Jeffco Government	prefer sundial	Old style lights	Bottom, second from right (like best)	prefer old wrought iron look	any of the trains	with backs	prefer one with ??	No	Yes	Yes		Blend interurban and Go West Theme together. Not Texas Longhorn. : Wind barriers on Red Rocks bridge a must. More cover at Red Rocks. More cover at Jeffco on track waiting area.	Yes	Yes	Yes	Yes	Also Red Rocks Station: Mixture of interurban and Go West Theme. Leave out Texas style western art.
Jeffco Government	All designs are acceptable												Yes				Is there any connection between the Jeffco station and the fossil ?? to the west? Bob Wilson
Jeffco Government	lower left corner, don't think it needs to be ov	Victorian, for right (gas lamp look)	stacked rock	straight lines with small circles at top.	old fashioned, like you would see on an old	three squares on back	Spires with weather vi					images represent - mish mash: Prefer Go West theme: Old trolley car look, theme - wagon wheel: Spires with windvanes	No	No	No	No	Also Red Rocks: Re-create a old fashioned train station building covered waiting areas.: :: Concerns: protection from weather elements - especially cold.: Safety, lighting, noting blocking where people could not see you (protection from predators)
Garrison	Fine	Love the more contemporary, less light polluti	Good	more contemporary	Same	more contemporary:	Good			Yes	No		Yes	Yes	Yes	Yes	
Garrison	Fine	Need less light pollution.	Like kind with center medallion.	More contemporary	More contemporary	Like the kind specified.	Nice.			Yes	No		Yes	No	No	Yes	Less light pollution, Xeriscaping, what happened to landscaping?
Garrison	I like the sandstone pavers; however they m	low lighting, not to interfere with houses in an	history and art work	like the "white" picket fence idea	interurban theme works best for me	comfortable enough to sit on, but not comfor	history and art	No	Yes	No	Yes	Kilners farming, orchard theme at Garrison as that was a large apple orchard and cherry orchards. Smith Road history at Garrison. Maybe use RMCAD for some art.	No	Yes	Yes	No	See above; re: smith road history.

Station	KOP paving	KOP lighting	KOP walls	KOP fences	KOP wind vanes	KOP benches	KOP windscreens	Images represent America no?	Images represent Interurban?	Images represent Co West?	Other images?	Other images description	Does 3-D help?	Like theme application?	Reflect input?	Reflect neighborhood?	Better expressed details
Garrison	patterns okay, but no strange colors or shap	semi-of-fashioned style like the street lights	like to be able to see through the walls	sleek, not bulky	necessary?	with a back, not too low, comfortable	good to have, new one okay	Yes	Yes	Yes	Yes	not too ornamental or fancied up. A planer look. It should look substantial and solid, not over accessorized. Hard to make something so modernistic look light not, old fashioned. Nostalgia is out of date. Nice that the stations have an identifiable theme - not corridor-wide consistent.	Yes	Yes	Yes	Yes	the diagrams just show the station but doesn't show how it fits into the neighborhood. Apply the themes tastefully, but don't get carried away.
Garrison	Cobblestone colored stamped cement	old time lighting	high north, short south	stone and picket metal fence. Need animal	Yes, like them	I like backless	any	Yes	No	Yes		Garrison Street Are we able to really provide input if there is no funding? :: Put planters in. We could (neighborhood) maintain? Use residential water	Yes	Yes	No		Somewhat reflect neighborhood, history etc.:: Can we understand constraints on budget more so we know what we can and can't do?:: Planters, trees, animal proof trash cans.:: Overall: Nice but some tweaking would help.
Garrison	Like the old dirndley route theme	Want safety on site, minimum light spillage	Want safety on site, no places to hide	Want safety on site, no places to hide	Don't need, waste of money	Too ornate, make them vandal proof concrete	Use plain ones that don't block observation	No	Yes	No	Yes	Denver's old street cars of the 40's, 30's and 20's styles. Not 'generic' units. Denver's old WWII 50's era tramway electric busses.:: IMPORTANT:: 1. Cheaper to build than maintain :: 2. Safer for users :: 3. Can be easily checked by police in teh neighborhood.	Yes		No	No	It is a damn bus stop. Riders want to know when the train is coming and that no muggers are hiding nearby. Residents want it kept clean and safe and well patrolled by the police.
Federal	Like color paving especially if its made out of	Prefer older style lighting that blends in with	Eliminate walls adjacent to stops. Open up s	Eliminate fences in the park area. The park	Like whimsical weather vanes style or artistic	Make benches that fit in with the park furniture	Like the windscreens that are apart of the be	Yes	No	Yes	Yes	The themes you have are too predominately with european go west themes. We need to add native american themes and features that enhance the park feel from the Federal/Decator station to the Sheridan station. Natural features. Add sculptures.	No	Yes	Yes	No	Actually my comments are for all the stations in the lakewood-dry gulch park. See the above comments for details. We need to see how the surrounding area affects the station. We need to see landscaping and art areas notes. Playgrounds that are added to the stations. We need to make the stations - Park-Friendly. Kathy Sandoval
Federal																	Very much like the incorporation of curves and steps at Federal station. Could those techniques be incorporated into the Wadsworth MSE wall formation? at the base entering into the neighborhood? an optical illusion that is not as claustrophobic. Design team should consider as they move forward with Wadsworth dammed earth design.
Federal	ok, love the interurban trolley/steam engine	ok	ok, love the interurban trolley/steam engine	ok	great idea	ok	ok	Yes	Yes	Yes	Yes	Colfax Avenue (and the town of Colfax) were named after Schyler Colfax, VP of the USA (1869 - 1873) An historical note to this effect would seem appropriate.:: Make sure you get a picture of the restored interurban Car 25 that used to operate to Golden on this track.	Yes	Yes	Yes	Yes	Don't call it the Federal Station. There will be a Federal Center Station too and tourists will be easily confused by two "Federal" stations.:: Love the West Denver History included in station designs. Especially the early rail history.
Federal	rectangle stone most attractive	like antique look	like brick and stone look	black iron looks good	Like street car vanes	use benches with backs and legs	Art Nouvo very attractive	Yes	Yes	Yes			Yes	Yes	Yes	Yes	Federal Decator: Increase covered area for better protection from rain and snow. Include more wind screens under roof for wind protection. Extend roof of structures as close to tracks as possible.
												I don't like any of the themes. They all look backward, not forward. They don't fit into the themes the City has developed.					
	That is fine	ok	incorporating street car design is great!	Interurban #25 operated Denver to Golden still exists/restored - locate at the Fed. Center contact: Darryl Art - call Keith Dameron					Yes			real interurban picture be used	Yes	Yes	No		
		full lighting for safety; less concerned about	no ugly but aesthetically pleasing, but durabl	likes the medallions with historic images;	like s the historic trolley line map	must have back - likes the swing type	likes the style of the new windscreen, but worried about withstanding graffiti - m	Yes			Yes	definitely like the Interurban; would like to see pheasants as part of Americana; golf clubs at Lamar since near country club; not so crazy about go west theme					
	yes definitely improve the paving with desig	older style in keeping with the histori theme	up the historic trolley line picture on a wall	like the use of the medallions reflecting the Americana and interurban				Yes	Yes	No		both themes capture dwell in images					
	Large geometric shapes	none	brick or stone	bottom illustration	none or birds	none - all are awful	stone with area for pictures	No	Yes	No							
			better non-flat walls walls with off-set brick	thin metal iron fences look better, stronger, and yet allow visual connections through.													
												I am embarrassed to have supported Fas Tracks. These designs will be detrimental to our communities. It is totally inappropriate to be creating miles of brick/concrete walls for the graffiti artists. Weather vanes on top of buildings? give me a break. How long do you think those will last?:: You are forcing people into false choices. None of the above would be the answer for most questions posed.:: The elements should be demonstrated as a package. To pick a paving, then lighting then walls without seeing how they work together is not meaningful.:: Even this comment sheet is set up to illicit comments in the wrong way. My comments apply to all stations, yet I am limited to providing station by station comments.:: On themes, look to the themes Lakewood is already trying to promote and Denver along the Colfax corridor.:: Asking groups of uninformed citizens to comment does not lead to the best decisions. How about research into what has worked well elsewhere. The San Diego system does not use the packed earth leading up to all stations. What about designing for activity below the stations to reduce graffiti, such					
												March 26 and April 26 are secondary and not primary concerns in Kit of Parts. We were promised by RTD Board and Director of West Corridor project in Feb/March meetings that there would be 3 substantive meetings. The impacted neighborhoods wanted a dialogue concerning safety, traffic impact and bridge issues. Aesthetics is secondary. We want a meeting where we can discuss these other issues.					
				I want open walls and open fences, not solid brick and concrete -- visually open, connected			visually open					signs: 1) we need identify for riders what city you're in. 2) need signs to be very very clear to motorists/peds that this is a light rail station. 3) naming of stations: some real thought should go into naming stations. e.g. "Red Rocks" means the amphitheatre? "Federal" means fed center or fed blvd?? There's going to be a Sheridan station on Gold Line, West Corridor, and I-25. 36 -- confusing. Each station should have a symbol -- Mexico City has this -- very nice. Want something nice for the edging on the concrete bridges -- a treatment, not just plain. Need to minimize areas for graffiti, prefer graffiti-proof surface, and fewer columns so less space available for graffiti. Regarding history: there should be some acknowledgement of it -- less obscure references, more clear (e.g. PT Barnum, Golda Meir). There are some historic plaques at the Evans station, need to be repaired/replaced -- or do something differently for West Corridor.					On Wadsworth bridge: the approaches should not be solid earth, they should be open like steel -- otherwise it separates the community. Wads needs a sign that says Lakewood -- will be a defining structure in the community, like St. Louis' arches -- even if it costs more -- preferably a suspension bridge, like the Millenium bridge downtown -- something nice and distinct.:: Re parking: consider dividing it into several smaller structure -- better access for N or S bound motorists; plus minimizes the bulk and aesthetic disruption; and the shops and business have both sides of the street.:: The old interurban #25 car that's being restored at Fed center in Lakewood needs to be a component in the West Corridor somewhere -- the actual car should be on display somewhere -- or actually run -- we should make use of that historic/cultural/artistic asset -- see Daryl Arndt (or Edie Bryan, 303 935-1923).
																	The historic Platte Valley Trolly that runs to the Broncos games -- should be integrated into the West Corridor somewhere.
									Yes		No		Yes	Yes	Yes	Yes	
									Yes		No		Yes	Yes	Yes	Yes	
												Decrease concrete. Make it colored or patterned. Be artistic. Be creative. Make posts less conspicuous, like flares! Make railings as art. Maybe red rocks red as a color. curves rather than squares or right angles.					
							Some views did seem to show enough shelter			Yes	Yes	Southwestern theme	Yes	Yes		Yes	
		Old fashioned is nice, however, it will promote light pollution in the area. Our area at Garrison is quiet and dark, we like it like that.															
					old trolley are cool		love the transparent panels	Yes		Yes			Yes	Yes	Yes	Yes	
																	There are proposed currently no light rail lines which come from the west and leave people off at the south end of the Auraria Campus and take people in reverse to the downtown Federal and State capitol buildings. Thousands of students and workers will have a difficult time getting to college and work because the areas they need to reach most are on the southern half of the Auraria campus and the southern half of the 16th Street Mall area. The West Corridor RTD light rail needs to proceed eastward along the existing light rail line that has a southern Auraria campus stop and proceed to the Colorado Convention Center and an eastward part the 16th Street Mall.
																	This event is an outrage. Not one of teh many people who have spent countless hours attending meetings sees any of their input. Where is the so-called "finished product" we were promised? This format is channeled to get people to focus on trash cans instead of teh real issues that will affect them: Bridges, berms, TOD locations, walls, etc. This simply reinforces everyone's belief that the public outreach process is a sham, a PR effort to appease the FTA, while RTD charges forward. Our elected officials along the West Corridor are not happy!
												Do build a parking structure at 6th Avenue and Kipling on an existing parking lot (in the southeast corner). This would take the traffic off 6th Avenue going downtown and mainly ...					
	cobblestone design is bad for people using wheel chairs																
																	I live adjacent to the tracks at 13th Brentwood and would like a visual buffer between the tracks and our home. I would also like to have a fence (not chain link) to help keep not only our children but anyone in the area from wandering onto the tracks.:: It is wonderful that there are these meetings concerning all the stations, but really think this process should have been available to teh property owners along the tracks! For input on treatments (fencing/lighting/grading etc).:: Pedestrian crossings where streets are closed!:: There are many other direct contacts between the train and tracks than just the stations.
																	Concerns are practical rather than aesthetic. Beth Jacobs High School needs sound protection, privacy and security.:: West side environ needs to protect the existing south border which is formed by the slope of the hillsides along the RTD right of way & the trestle at the Perry Street end of the "ERUA" (Cerebonai border). Thank you -- Revel Gallows 303-825-5911
									Yes	Yes		Elephant's trunk should always be up for good luck. Down is bad luck. Many of the images do not fit our area but the Western theme is ok. I circled the themes that would be best fit the Wadsworth station.:: There are more important things to still discuss. We were told that the first two meetings would be working meetings and the meeting in July would show what was decided on by the committees. Citizens were expecting to still be working with RTD on the possibilities -- they feel everything has already been decided for them. The neighbors are very unhappy!	No	No	No	No	The chosen bridge design separates the neighborhood around the Wadsworth station. It will not let light in and around the community and cuts off pedestrian access North and South. Graffiti will also be a problem.
	colored concrete	tin roof	iron cast														
	like the texture stone like paving	Prefer 2nd and 4th. More modern	Stone or brick - dislike the interlocking blocks	Dislike chain link, white picket like, and opaq	Dislike a all - UGLY!!!	All okay - just what fits best with balance	All okay					I like Kit of parts better than the themes -- theme symbols are old hat. Themes are all wrong. Emphasis on nature, mountains, native materials, plants, animals, NO cows.		No	No	No	It's a mid-century old neighborhood, not the old Hale Cowboy orientation -- More like Colfax is desirable.
	Sandstone - Mirasachi, rough finish	Square Lantern, solar	Layered Rock - 6th & Indiana, Like on I-25 N	Wrought iron -- chain link for deer	Not Necessary	Wrought iron - with a back	Alternating art with clear squares: Deer, coyote, squirrels, etched. Need to be protective.					We were impressed! Blind people need to find elevator by feeling tactile on wall.					

Station	KOP paving	KOP lighting	KOP walls	KOP fences	KOP wind vanes	KOP benches	KOP windscreens	Images represent Americana?	Images represent Interurban?	Images represent Go West?	Other images?	Other images description	Does 3-D help?	Like theme application?	Reflect input?	Reflect neighborhood?	Better expressed details
		Make sure lighting doesn't spill over into nei	Masonry walls are good, stone or brick. Have a community project to build walls with hal		Sure!		No we enclosed shelter, no! with walls (even if glass)		Yes			1. Place an iclicker punch machine conveniently, unlike Broadway, Alameda and DUS stations. 2. Put a clock at each station, set to RTD time. 3. Place station names so you can see them from the train, unlike the current system. 4. RTD should aggressively acquire adjacent land to control the type of development that occurs. Avoid situations like Mineral where teh mall faces away from the station. 5. Don't build a mall at DUS, please. It seems to be heading that way.	Yes	Yes	No		Labeling adjacent streets on the 3D would be helpful.
	Add Color and texture to surface (no gray)	Stay away from gimmicks. Standar torch ty	Add color to the concrete. Make the pattern	Use as little chain link as possible	Be traditional. Birds should look like birds.	Your examples are GREAT!	Etched Glass or Plastic? Great idea		No		Yes	Americana Theme- Kind of.: Go West Theme - could be more?.: With all the construction in the Denver Metro area, your efforts to tie some of the construction together artistically is great. I love the bridges, are they the same color as T-REX? Thats ok if they are.: If we are striving to look like old and new, use the images that look like birds or animals. Don't be futuristic.: -Put trolley maps on walls, not paving. Keep people looking up.: I mostly like the pedestrian bridges - Ties in the T-REX project to the rest of Denver and the metro area.: - Too many railroad images, how about images more of a local issue of people and landmarks.	Yes	Yes	Yes	Yes	Stations: Red Rocks, Lamar, Jeffco: I think you heard what was said at previous meetings.
	all look nice	gaslight look is nice; solar seems smart	Prefer stone and brick look. Concrete walls	anything but chainlink	cute, but are they practical. A vandal target	Prefere the three with the four legs and the t	Prefer top row of three					Like the idea of including local history on the walls. Local to specific station. Interurban trolley theme has more appeal to me than the cowboy stuff.					In general: I prefere carrying the "Theme" feature along the entire corridor - saves maintenance dollars if you don't mix and match at each stop.
												More concerned about surrounding context, but otherwise looks good.					
	Colored concrete (red terra cotta) at stations		red rocks stations needs more wind barriers	at least 6' high with brick accents		shelters from wind	see walls above					Overall, I see a good start on the project. I like the incorporation of western themes, like the old trolley, also include western designs like cowboys and cowgirls as well as mining history and skiing and snowboarding, fishing, golf, etc. into the medallions.					
	Not necessary to include trolley line map in	lights should not intrude on neighborhood s	Should be high enough so that neighborhoo	Don't crow them with too busy art that's hal	No comment (what is the maintenence for)?	Should be constructed in a way not to accom	Should have etched designs, not individual panels of art with different colors					I favor clean lines, not making it too busy with etchings (unless clear) that are so colorful it will distract, not enhance. I hope the protection of the surrounding neighborhood from intrusion of traffic, lights, noise etc. is the first priority.					